

EXPERIMENT 1: 4 x 4

I loved exploring the mundane and noticing the things that are usually unnoticed due to their intended design, ubiquity or minuteness.

EXPERIMENT 2: Hu\$tle

A frustrating yet freeing practice of embracing mistakes made and decoupling oneself of the inner artist and inner critic.

EXPERIMENT 3: Playing, Together

Creativity is often a very solitary and sedentary practice. It was great to stretch ourselves both physically and socially for the purposes of our art.

EXPERIMENT 4: The Walk

It was great connecting with nature in solitude and then synthesising our ideas in a collective.